

# DAVID TROUPES

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## EMPLOYMENT

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Graduate Teaching Assistant, University of Sheffield, 10/15 to 5/16 – Two seminars of LIT3045 The Elegy autumn 2015 from week 5 filling in for staff leave, and three seminars of LIT108 Studying Poetry spring 2016 (full semester). Preparation of seminar materials, seminar delivery, assessment marking. Additional teaching on LIT109 Introduction to Creative Writing and LIT219 Creating Poetry 2.

Corporate Services Officer, Connect Housing Association, Leeds, 2/10 to 9/14 – Provision of a comprehensive secretarial and administrative support service to the Board, Management Team and other internal customers; management of digital and traditional communication tools; key support in the delivery of the association's PR and communication strategy, including design, media relations and event management; line management of Corporate Services Assistant.

Corporate Services Assistant, Connect Housing Association, Leeds, 11/07 to 2/10 – Provision of administrative support to a range of internal customers; contribution to corporate communications; administration of the association's complaints policy.

Project Support Specialist, Hatch Mott MacDonald, Hadley, Massachusetts 10/06 to 6/07 – Provision of civil engineering project support, including spreadsheet development, document QA, procurement research and preparation of RFP packages and bid reports for client presentation.

Conveyancing Administrator, Wright & Lord Solicitors, Morecambe, 8/05 to 8/06 – First point of contact for client enquiries; liaison among clients, other law firms, estate agents and HMLR personnel to progress real estate transactions; maintenance of client records; typing from dictation.

## EDUCATION

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PhD, University of Sheffield, expected completion summer 2017 – Ted Hughes and Christianity

MSc with Distinction, University of Edinburgh, 9/04 – Creative Writing

BA with Honors, Magna Cum Laude, University of Massachusetts at Amherst, 5/01 – English

## CHAPTERS & ARTICLES

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*Ted Hughes and Religion* – Chapter for *Ted Hughes in Context*, ed. Terry Gifford, Cambridge University Press, forthcoming

*Putting the Primitive in Primitive Methodism* – Article in *The Ted Hughes Society Journal*, 1/16

*Stevens and Hughes: A Confluence of Rivers* – Article in *PN Review*, 3/14

*Intertextuality: Ted Hughes and the Transcendentalists* – Chapter for *New MacMillan Casebook: Ted Hughes*, ed. Terry Gifford, Palgrave Macmillan, 9/14

*Knowing the Bible Right Down to the Bone: Ted Hughes and Christianity* – Chapter for *Ted Hughes: From Cambridge to Collected*, eds. Neil Roberts, Mark Wormald and Terry Gifford, Palgrave Macmillan, 9/13

Short critical treatments on *Wolfwatching* and *Difficulties of a Bridegroom* – Ted Hughes Society website ([www.thetedhughessociety.org](http://www.thetedhughessociety.org)), 2011

## CONFERENCE PAPERS & PRESENTATIONS

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*Stevens, Hughes and the Creative/Critical Tension* – University of Huddersfield, 10/15

*Putting the Primitive in Primitive Methodism* – Ted Hughes: Dreams as Deep as England, Sheffield, 9/15

*Door to What? Wilderness as Source of Negation* – Landscape, Wilderness & the Wild, Newcastle, 3/15

*Ted Hughes and Christianity* – Ted Hughes: From Cambridge to Collected, Cambridge, 9/10

*Ted Hughes's Tortured Sublime* – Trauma and the Sublime: an International, Interdisciplinary Conference, Swansea, 8/08

*All's Peace and Discipline: Sylvia Plath's Landscapes* – Sylvia Plath 75<sup>th</sup> Year Symposium, Oxford, 10/07

## **CREATIVE WORK**

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*Blue Fire* – Jerwood Opera Writing Fellowship awarded 4/16 to support development of this, my second collaboration with composer Joel Rust.

*New Poetries VI* – 10 recent poems with introduction included in this anthology from Carcanet Press, 7/15

*Renaming of the Birds* – Illustrated storybook, self-published as Drumlin Press with crowd-sourced funding, 11/13

*The Simple Men* – Second full-length collection of poetry, published by Two Ravens Press, 3/12

*Standing in the Sea* – Second collaboration with illustrator/printmaker Laurie Hastings featuring six poems paired with six silk-screened prints, launched with a reading and exhibition at the Showroom Café in Sheffield as part of the 2011 Off the Shelf Festival, 10/11. Released as edition of 1000 hand-finished postcard sets.

*Nauset* – Libretto for chamber opera with music by Joel Rust, performed two nights at the Chapel of Emmanuel College, Cambridge, 2/11, and later at St. Cyprian's in Clarence Gate, London.

*Parsimony* – First full-length collection of poetry, published by Two Ravens Press, 8/09. Sold out.

*As We Make Our Way Home* – First collaboration with Laurie Hastings featuring six poems paired with six silk-screened prints, launched with a reading and exhibition at The Shop @ Newby Hall, Ripon, 8/09. Released as edition of 500 hand-finished postcard sets. Sold out.

*The Scarecrow* – Long poem in ten parts published as a pamphlet by Knucker Press, 1/08. Sold out.

*Buttercup Festival* – Comic strip appearing online at [www.buttercupfestival.com](http://www.buttercupfestival.com) and occasionally in a variety of publications 2000-13, with 3-year hiatus. Featured in *PN Review* 2013-14. Shirts, prints and collections sold.

Poems published in journals and anthologies in the UK and US, including *Aesthtica*, *Ambit*, *Booklight*, *Cape Rock*, *The Clearing*, *Dark Mountain*, *Dream Catcher*, *EarthLines*, *Eborakon*, *Entanglements*, *The Frogmore Papers*, *Fugue*, *Hayden's Ferry Review*, *Illuminations*, *Interpreter's House*, *Iota*, *The Literateur*, *Magma*, *Markings*, *Nimrod*, *Obsessed with Pipework*, *Other Poetry*, *Parameter Magazine*, *Pennine Platform*, *PN Review*, *Poetry Nottingham*, *The Red Wheelbarrow*, *Route 57*, *Seam*, *The SHOp*, *Staple*, *Under the Radar*, *V* and *The Warwick Review*

## **BOOK REVIEWS**

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*Ted Hughes: the Unauthorised Biography* by Jonathan Bate reviewed for *PN Review*, 2016

*Ted Hughes's South Yorkshire: Made in Mexborough* by Steve Ely reviewed for *The Ted Hughes Society Journal*, 2016

*A Woman Without a Country* by Eavan Boland reviewed for *EarthLines Magazine*, 2015

*The Overhaul* by Kathleen Jamie reviewed for *EarthLines Magazine*, 2013

*Collected Poems* by Peter Redgrove and *A Lucid Dreamer: The Life of Peter Redgrove* by Neil Roberts reviewed for *The North*, 2012

*Hurt* by Martyn Crucefix, *Early Autumn* by Geoffrey O'Brien and *Birdhouse* by Anna Woodford reviewed for *The North*, 2011

## **AWARDS**

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Ted Hughes Society Award received for my paper *Putting the Primitive in Primitive Methodism*, 1/16.

The poem 'The Simple Man Arriving Through the Fields' from *The Simple Men* was Highly Commended in the 2012 Forward Prize and included in *The Forward Book of Poetry 2013* published by Faber & Faber.

Scottish Arts Council Writer's Bursary, 6/05

Edwin Morgan Poetry Competition, 1<sup>st</sup> Prize, 3/04

## **AFFILIATIONS**

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Ted Hughes Society – Membership Secretary & Treasurer